

Fuller, George (1822-1884)

Fuller, eldest child of Aaron and Fanny Negus Fuller, was born in Deerfield. In 1841, after accompanying his half-brother, Augustus, on a painting tour through western New York, he himself took up painting. He studied at Albany under Henry Kirke Brown in 1842, then went to Boston and worked at the Artists' Association, 1842-47. He then studied in New York City, 1847-59, and also during this period painted portraits in Philadelphia and some southern cities. In 1860, he went to Europe for six months. The following year he married Agnes Gordon Higginson and took over the family farm in Deerfield. He had done little painting for 15 years, but energetically resumed his career as an artist, and by 1876, was able to send 12 paintings to Boston for exhibit. The following year he went to the Boston area to live.

1. Diary and memorandum book, Oct. 2, 1848-March 2, 1849 New York

1 vol. mss. 16 cm.

Volume mostly notes related to art.

2. Diary, Jan. 17-Sept. 5, 1850 [Augusta, Ga., 1850]

1 vol. mss. 13 cm

An account of Fuller's experience as a portrait and landscape painter in Augusta, GA. Provides insight into the social life of Augustan high society, and Fuller's friendship with Adolf Hoeffler. Diary concludes with account of his journey home, through Washington, D.C. and New York, to Deerfield.

Sheved in Fuller-Higginson Family Papers, Box 17